

JAMES J. MYERS
SELECTED INSTRUMENTAL COLLABORATIVE REPERTOIRE

PICCOLO

Telemann *Sonata in F major*

FLUTE

C.P.E. Bach *Flute Concerto in d minor*
J.S. Bach *Sonata No. 1 in b minor; Sonata No. 4 in C major*
Bizet *L'Arlésienne Suite no. 2*
Bloch *Suite Modale*
Caple *Reverie*
Dutilleux *Sonatine*
Fauré *Fantasy for Flute; Sicilienne op. 78*
Foss *Renaissance Concerto*
Franck *Sonata in A major*
Griffes *Poème (1918)*
Koechlin *Sonata op. 52*
Milhaud *Sonatine for Flute and Piano, op. 76*
Nielsen *Concerto for Flute*
Poulenc *Sonata*
Reinecke *Sonata for flute*
Saint-Saëns *Airs de Ballet d'Ascanio*
Taktakishvili *Sonata for flute and piano*

OBOE

Bennett *After Syrinx II (1982)*
Françaix *L'Horloge de Flore*
Hindemith *Oboe Sonata*
Marais *Variations on Les Folies d'Espagne*
Marcello *Oboe Concerto in c minor*
Martinu *Oboe Concerto*
Mozart *Concerto in C major, K. 314*
Poulenc *Oboe Sonata*
Saint-Saëns *Sonata op. 166*
R. Strauss *Concerto in D major*
Vivaldi *Concerto in a minor*

CLARINET

André-Bloch *Denneriana*
Arnold *Sonatina for clarinet and piano*
Ben-Haim *Three Songs Without Words*
Bolcom *Little Suite of Four Dances*
Brahms *Sonata in f minor, op. 120 no. 1; Sonata in E-flat, op. 120 no. 2*
Chausson *Andante et Allegro*
Debussy *Première Rhapsody*
Lutoslawski *Dance Preludes*
Martinu *Sonatina*
Mozart *Concerto in A major, K. 622*
Muczynski *Time Pieces*
Nielsen *Clarinet Concerto op. 57*

Paubon	<i>Sicilienne et Badinerie</i>
Piazzolla	<i>Milonga Sin Palabras</i>
Poulenc	<i>Sonata for clarinet and piano</i>
Rokeach	<i>North Beach Rhapsody</i>
Saint-Saëns	<i>Sonata pour clarinette</i>
Sargon	<i>Deep Ellum Nights</i>
Schumann	<i>Three Fantasy Pieces op. 73;</i> <i>Three Romances op. 94</i>
Weber	<i>Grand duo concertant, op. 48;</i> <i>Concertino;</i> <i>Concerto no. 2 in E-flat major</i>
Widor	<i>Introduction et Rondo, op. 72</i>

BASSOON

Koechlin	<i>Trois Pièces op. 34</i>
Mozart	<i>Concerto in B-flat major, K. 191/186e</i>
Saint-Saëns	<i>Sonata Op. 168</i>
Von Weber	<i>Concerto for Bassoon in F major, op. 75</i>
Weber	<i>Andante e Rondo Ongese</i>
Williams	<i>The Five Sacred Trees: Concerto for Bassoon</i>

SAXOPHONE

Creston	<i>Concerto for alto saxophone, op. 26</i>
J.F. Fasch	<i>Sonata</i>
W. Kaufmann	<i>Meditation</i>
Loeillet	<i>Sonata op. 4 no. 9</i>
Milhaud	<i>Scaramouche Suite</i>
Schulhoff	<i>Hot-Sonate</i>
J.B. Senaillé	<i>Allegro Spiritoso</i>
Tomasi	<i>Concerto for alto sax</i>

TRUMPET

Arturian	<i>Trumpet Concerto</i>
Enescu	<i>Légende</i>
Fasch	<i>Concerto in D major</i>
Hansen	<i>Sonate pour cornet et piano</i>
Haydn	<i>Concerto in E-flat</i>
Hindemith	<i>Trumpet Sonata in B-flat</i>
Hummel	<i>Concerto no. 1</i>
Maxwell Davies	<i>Sonata for trumpet and piano</i>

FRENCH HORN

Glière	<i>Concerto for horn in B-flat major, op. 91</i>
Hartley	<i>Sonorities II (1975)</i>
Hindemith	<i>Horn Sonata in F</i>
Mozart	<i>Concerto no. 3 in E-flat, K. 447</i>
Scriabin	<i>Romance for horn</i>

TROMBONE

D. Bourgeois	<i>Trombone Concerto op. 114</i>
J. Castède	<i>Sonatine pour Trombone et Piano</i>
E. Cook	<i>Bolivar</i>

P. Creston	<i>Trombone Fantasy</i>
Groendahl	<i>Trombone Concerto</i>
Hindemith	<i>Trombone Sonata</i>
J. Jongen	<i>Aria et Polonaise, op. 128</i>
A. Pryor	<i>Annie Laurie (Air Varié); Fantastic Polka</i>
Saint-Saëns	<i>Cavatine Op. 144</i>
F. Strauss	<i>Nocturno</i>
S. Sulek	<i>Sonata for Trombone and Piano Vox Gabrieli</i>

TUBA | EUPHONIUM

H. Alfvén	<i>Vallflickans Dans (from Bergakungen)</i>
Ellerby	<i>Concerto IV Diversions; Tuba Concerto</i>
Graham	<i>A Time for Peace</i>
Hindemith	<i>Tuba Sonata</i>
Newton	<i>Capriccio</i>
Piazzolla	<i>Nightclub 1960; Oblivion</i>
H. Stevens	<i>Sonatina</i>
Szentpáli	<i>Concerto for Tuba and Orchestra</i>
Vaughan Williams	<i>Tuba Concerto</i>

PERCUSSION

B. Douglas	<i>Earth Dance for multiple percussion and piano</i>
Creston	<i>Concertino for marimba op. 21</i>
Peck	<i>The Glory and the Grandeur</i>
Pillin	<i>Duo for piano and multiple percussion</i>
Thaerichen	<i>Concerto for timpani and orchestra, op. 34</i>

VIOLIN

Accolay	<i>Violin Concerto in a minor</i>
Barber	<i>Violin Concerto op. 14</i>
Bartók	<i>Violin Concerto no. 1 sz 36; First Rhapsody sz 86; Second Rhapsody (1945)</i>
Beach	<i>Sonata in a minor op. 34</i>
Beethoven	<i>Sonata in D major, op. 12 no. 1; "Spring Sonata" in F op. 24; Romanzen op. 10/ op. 50</i>
Berg	<i>Violin Concerto</i>
Brahms	<i>Concerto in D major op. 77; Sonata in G Major, op. 78; Sonata in A major, op. 100; Sonatensatz in c minor, Wo02</i>
Bruch	<i>Concerto no. 1 in g minor</i>
K. Bunch	<i>Fantasy</i>
Chausson	<i>Poème op. 25</i>
Debussy	<i>Sonata in g minor</i>
B. Dykstra	<i>Shanghai Rag</i>
Fauré	<i>Sonata no. 1 in A major, op. 13</i>
Franck	<i>Sonata in A major</i>

Gershwin	<i>Three Preludes</i>
Guoquan Lee	<i>Fisherman's Song at Sunset</i>
Handel	<i>Violin Sonata no. 4; Passacalia</i>
Ives	<i>Violin and Piano Sonata no. 4</i>
Krolle	<i>Banjo and Fiddle</i>
Lalo	<i>Symphonie Espagnole</i>
Mozart	<i>Concerto no. 4 in D major, K. 218;</i> <i>Concerto no. 5 in A major, K. 219</i>
Paganini	<i>Concerto no. 2 in b minor, op. 7</i>
Prokofiev	<i>Concerti nos. 1 and 2;</i> <i>Sonata no. 1 in f minor, op. 80;</i> <i>Sonata no. 2 in D major, op. 94bis</i>
Ravel	<i>Tzigane</i>
Saint-Saëns	<i>Sonata no. 1, op. 75</i>
Sarasate	<i>Carmen Fantasy</i>
Schedrin	<i>In the Style of Albeniz</i>
Schnittke	<i>Suite in the Old Style</i>
Schoenberg	<i>Fantasy for violin and piano, op. 47</i>
Shostakovich	<i>Sonata in d minor, op. 40</i>
Sibelius	<i>Violin Concerto op. 47</i>
Strauss	<i>Sonata in E-flat major, op. 18</i>
Tchaikovsky	<i>Concerto in D major, op. 35</i>
Vieuxtemps	<i>Concerto no. 5 in a minor, op. 37</i>
Vitali	<i>Ciaccona in g minor</i>
Walton	<i>Violin Concerto</i>
Wieniawski	<i>Grande Polonaise Brillante, op. 21</i>

VIOLA

Bartók	<i>Viola Concerto</i>
Brahms	<i>Sonata in f minor, op. 120 no. 1</i>
Bridge	<i>Two Pieces for viola and piano</i>
Britten	<i>Lachrymae, op. 48</i>
Clark	<i>Sonata for viola and piano</i>
Hindemith	<i>Der Schwanendreher;</i> <i>Sonata opus 11 no. 4</i>
Schubert	<i>Arpeggione Sonata in a minor, d. 821</i>
Schumann	<i>Märchenbilder, op. 113</i>
Stamitz	<i>Concerto</i>
Walton	<i>Concerto in a minor</i>

VIOLONCELLO

Beethoven	<i>Sonata in A major, op. 69;</i> <i>Seven Variations from Die Zauberflöte by Mozart</i>
Bloch	<i>Schelomo</i>
Boccherini	<i>Concerto no. 3 in G major;</i> <i>Concerto no. 4 in D</i>
Brahms	<i>Sonata no. 1 in e minor, op. 38;</i> <i>Sonata no. 2 in F major, op. 99</i>
Chopin	<i>Cello Sonata in g minor, op. 65</i>
Eccles	<i>Sonata in g minor</i>
Elgar	<i>Concerto in e minor</i>
Haydn	<i>Concerto in D major</i>

Lalo	<i>Concerto in d minor</i>
Popper	<i>Hungarian Rhapsody</i>
Prokofiev	<i>Sonata in C major, op. 119</i>
Rachmaninov	<i>Sonata in g minor, op. 19</i>
Saint-Saëns	<i>Concerto no. 1 in A major</i>
Schumann	<i>Fantasy Pieces op. 73</i>
Shostakovich	<i>Concerto in E-flat major, op. 107</i>
Tchaikovsky	<i>Variations on a Rococo Theme, op. 33</i>

DOUBLE BASS

Bottesini	<i>Concerto No. 2 in b minor</i>
Dragonetti	<i>Concerto No. 5 in A Major</i>
Fauré	<i>Elegie Op. 24</i>
Glazounov	<i>Elegy Op. 17</i>
Hindemith	<i>Sonata for double bass</i>
Vanhal	<i>Concerto in D major</i>

INSTRUMENTAL CHAMBER MUSIC

Arensky	<i>Trio in d minor, op. 32</i>
J.S. Bach	<i>Harpsichord Concerto in E major, BWV 1053;</i> <i>Harpsichord Concerto in f minor, BWV 1056;</i> <i>Harpsichord Concerto in F major, BWV 1057;</i> <i>Concerto for Two Harpsichords in c minor, BWV 1060;</i> <i>Concerto for Two Harpsichords in C major, BWV 1061;</i> <i>Concerto for Two Harpsichords in c minor, BWV 1062;</i> <i>Concerto for Four Harpsichords in a minor, BWV 1065;</i> <i>Concerto for oboe and violin in d minor, BWV 1060;</i> <i>Concerto in E major for violin, BWV 1042</i>
Brahms	<i>Two Songs for alto, viola, and piano op. 91;</i> <i>Hornsongs vol. III for 2 horns and piano: Es Rauschet das Wasser,</i> <i>Der Jäger und Sein Liebchen,</i> <i>Weg der Liebe, So Lass uns</i> <i>Wandern, Walpurgisnacht;</i> <i>Hungarian Dances for piano four hands;</i> <i>Trio for clarinet, cello and piano in a minor, op. 114</i>
Chausson	<i>Chanson Perpetuelle, op. 37</i>
Dring	<i>Trio for flute, oboe, and piano</i>
Dvorák	<i>Quintet for piano and strings, op. 81</i>
Halberstadt	<i>Reflections on Redemption for horn and two pianos</i>
Handel	<i>Nine German Arias for voice, violin, cello and harpsichord</i>
Paterson	<i>Quintus for Instrumental Quintet (1970)</i>
Popper	<i>Requiem op. 66 for three cellos and piano</i>
Poulenc	<i>Trio for piano, oboe and bassoon</i>
Rachmaninov	<i>Suite no. 2 for two pianos, op. 17</i>
C. Schumann	<i>Piano Trio in g minor, op. 17</i>
R. Schumann	<i>Trio no. 1 in d minor, op. 63; Andante and Variations for two pianos,</i> <i>two cellos, and horn in B-flat major, WoO 10</i>
Shostakovich	<i>Trio no. 2 in e minor, op. 67</i>